Good Living StreetLighting: 20th Century Classics

This encyclopedia is the most comprehensive guide available to international product design of the twentieth and twenty-first centuries. It includes 350 entries on influential designers and studios and the most important design-led manufacturers worldwide, both past and present, from Frank Lloyd Wright, Raymond Loewy and Philippe Starck to Apple, Ikea and BMW. The products featured range from classic cars, furniture and ceramics to the latest MP3 players. Each entry includes an informative profile, a biography or company history, and a product chronology, and is accompanied by colour photographs.

Sketch Like an Architect: Step-by-Step From Lines to Perspective

Examines the architectural designs produced in Vienna at the turn of the century and documents the contributions of Wagner, Olbrich, Hoffmann, and Loos to the evolution of modern architecture

Art, Design, Photo

Vienna: Art and Design: Klimt, Schiele, Hoffmann, Loos is a stylish and timeless publication that highlights this extraordinary and provocative period when a unique generation of artistic and intellectual geniuses laid the foundations for life in the twentieth century. Beginning in 1897 artists such as Gustav Klimt, Josef Hoffmann, Koloman Moser, Adolf Loos and Egon Schiele transformed Vienna into a dynamic, vibrant metropolis at the forefront of groundbreaking modernism.

Josef Hoffmann

As teacher, artist, craftsman and co-founder of the Vienna Secession, Koloman Moser (1868-1918) had an immense influence on the tastes of his time. His talents ranged from stained glass to stage design and postage stamps, and he devoted his latter years to painting.
**Bibliographic Guide to Art and Architecture**

**Industrial Design Magazine**

Includes special issues.

**The Modernist**

**Mary Gilliatt's Dictionary of Architecture and Interior Design**

The Design Encyclopedia is a compendium of the world of modern design over the last century and a half. Compiled from a number of primary and secondary sources by the American author and design historian Mel Byers, in consultation with an international team of design experts, this illustrated design reference guide provides the essential framework for a field that continues to generate intense interest worldwide. In this volume are all the essential facts pertaining to modern design: furniture and product design, graphic design, objects designed by architects, and the various styles and schools of design of the late nineteenth, twentieth, and early twenty-first centuries. With 832 pages and more than 700 full-color illustrations presenting the last 130 years in the history of the design of furniture, lighting, fabrics, ceramics, glassware, metalware, objects in a range of other materials, and mechanical, electrical, and electronic appliances, as well as automobiles and some inventions, this essential reference supplants Mr. Byers's earlier overview of the history of design, published in 1994. It is, however, not merely larger than its predecessor but more comprehensive, easier to navigate, and keenly focused. Here design is considered in terms of its concrete application to functional objects, relating it to craft, decorative arts, and industrial design but distinguishing it from fine art and theory. There are separate entries for designers and craftspeople, design studios, consortiums and partnerships, noteworthy manufacturers, significant historical periods and styles, and materials. The various discrete entries are organized alphabetically, and are cross-referenced where applicable. Most of the full-color illustrations are drawn from the world-renowned design collection of The Museum of Modern Art; the remainder are drawn from the Quittenbaum Kunstauktionen in Munich and Hamburg. This invaluable publication is the one essential guide for the design professional, the student, and the interested observer of design in our time.

**The A-Z of Modern Design**

**A history of interior design**

Previous research on Joseph Urban (1872-1933) has focused on his architectural career; yet after moving from Vienna to the U.S. in 1912, he devoted much of his energies to the stage, especially productions for the Metropolitan Opera and the Ziegfeld Follies. A seminal figure in the history of American theater, he introduced to the U.S. the sophistication of European developments in stage design, experiments with lighting, and painterly effects which paralleled developments in modernist literature, painting, and dance. Architect of Dreams documents more than 100 finely rendered watercolors, photographs, and three-dimensional stage models. Arnold Aronson (professor of theatre arts at Columbia University) contributes a major essay. In other essays, Derek E. Ostergard contextualizes Urban's architecture, and Matthew Wilson Smith examines Urban's work in film.

**Wiener Werkstätte, 1903-1932**

**Vienna 1900**
During his short career, Koloman Moser became a towering figure in Viennese culture. His varied work in interior and graphic design, furniture, textiles, jewelry, metalwork, glass, and earthenware helped usher in the modern era. This book surveys the entirety of Moser’s oeuvre. It examines his work as a graphic designer and his involvement with the Vienna Secession, with special focus given to his role as an illustrator for the journal 'Ver Sacrum (Sacred Spring)'. Moser's forays into textile design and ceramic work are also introduced. The book features his designs for the Vienna Secession, Thonet Brothers, and the Mautner family, among others that characterize his early modern style. The book also explores Moser's seminal role as a founding member of the Vienna Workshops, along with architect Josef Hoffmann and patron Fritz Waerndorfer.

**Josef Hoffmann**

Explores important style movements of the last hundred years and traces their development through profiles of the century's most influential designers

**Josef Hoffmann, 1870-1956**

**Josef Hoffmann 1870-1956**

**Art Institute of Chicago Museum Studies**

Vienna and its Secessionist movement at the turn of the last century is the focus of this extraordinary social portrait told through an eminent Viennese family, headed by Hermine and Moritz Gallia, who were among the great patrons of early-twentieth-century Viennese culture at its peak. Good Living Street takes us from the Gallias’ middle-class prosperity in the provinces of central Europe to their arrival in Vienna, following the provision of Emperor Franz Joseph in 1848 that gave Jews freedom of movement and residence, legalized their religious services, opened public service and professions up to them, and allowed them to marry. The Gallias, like so many hundreds of thousands of others, came from across the Hapsburg Empire to Vienna, and for the next two decades the city that became theirs was Europe’s center of art, music, and ideas. The Gallias lived beyond the Ringstrasse in Vienna’s Fourth District on the Wohllebengasse (translation: Good Living Street), named after Vienna’s first nineteenth-century mayor. In this extraordinary book we see the amassing of the Gallias’ rarefied collections of art and design; their cosmopolitan society; we see their religious life and their efforts to circumvent the city’s rampant anti-Semitism by the family’s conversion to Catholicism along with other prominent intellectual Jews, among them Gustav Mahler. While conversion did not free Jews from anti-Semitism, it allowed them to secure positions otherwise barred to them. Two decades later, as Kristallnacht raged and Vienna burned, the Gallias were having movers pack up the contents of their extraordinary apartment designed by Josef Hoffmann. The family successfully fled to Australia, bringing with them the best private collection of art and design to escape Nazi Austria; included were paintings, furniture, three sets of silver cutlery, chandeliers, letters, diaries, books and bookcases, furs—chinchilla, sable, sealskin—and even two pianos, one upright and one Steinway. Not since the publication of Carl Schorske’s acclaimed portrait of Viennese modernism, Fin-de-Siècle Vienna, has a book so brilliantly—and completely—given us this kind of close-up look at turn-of-the-last-century Viennese culture, art, and daily life—when the Hapsburg Empire was fading and modernism and a new order were coming to the fore. Good Living Street re-creates its world, atmosphere, people, energy, and spirit, and brings it all to vivid life. From the Hardcover edition.

**The Design Encyclopedia**

Delivers the inside story on 6,000 years of personal and public space. John Pile
Read Free Joseph Hoffmann Architect And Designer Design Sketches

acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

**Josef Hoffmann Designs**

**Journal of the Society of Architectural Historians**

A fully illustrated examination of a central figure in the history of interior design and the Prairie Style George Mann Niedecken (1878–1945) was a major designer in the Prairie Style, known primarily for his collaborations with Frank Lloyd Wright to furnish the interiors of several houses including the Susan Lawrence Dana House in Springfield, Illinois; the Avery Coonley House in Riverside, Illinois; and the Frederick Robie House in Chicago. Niedecken ran a successful Milwaukee business that helped revolutionize design in the upper Midwest. He called himself an “interior architect” and created domestic environments decorated with geometric abstractions, conventionalized natural motifs, muted colors with iridescent accents, and innovative furniture ensembles. His work is preserved at the Milwaukee Art Museum in the Prairie Archives, containing colored presentation renderings, working drawings, and business records from the Niedecken-Walbridge Company. The Domestic Scene reveals Niedecken as a forward-looking designer influenced by European Art Nouveau and Secessionist design as well as by the Arts and Crafts Movement. Cheryl Robertson focuses on three examples of Niedecken's commissions between 1907 and 1917 and an article by Niedecken himself (reprinted in this volume) to explore the evolving relationship between architect, interior designer, and client in the first quarter of the twentieth century. This expanded second edition includes updated photography, additional color images, and an essay by John C. Eastberg that deepens our understanding of Niedecken's career by presenting his lesser-known work in the context of Milwaukee's artistic and social history. Niedecken worked not only in the Prairie style but also in the Colonial and Renaissance Revival modes, and these works illustrate his versatility as a designer and entrepreneur.

**Avery Index to Architectural Periodicals**

Shows and describes furniture, postcards, books, wallpapers, silver, glassware, ceramics, jewelry, clothing, lace, and theater costumes designed by the Vienna Workshop and traces the history of that group of artists and craftsmen

**The Viennese Secession**

The history of modern design is not only older but much more multifaceted than commonly assumed. This thesis is elegantly borne out through an exploration of the work and influence of the Vienna avant-garde of the Biedermeier period, an era that brought forth shapes and forms which have lost none of their appeal, even today. If the towering objects that appear together on the cover of this book give the effect of a futuristic city, they thereby prove that their design stands the test of time, resoundingly relevant to our current design view thanks to its creative innovation. In fin-de-siècle Vienna, the designs of Josef Hoffman and Koloman Moser for the Wiener Werkstätte were informed by the intellectual content of that time. Since then, many of their ideas and the ideas of the Vienna avant-garde found their way into mass production; in this way have they trickled down into today's design vocabulary, primarily via the Bauhaus and de Stijl movements. Viennese Silver: An Adventure in Time 1800-1900 compares 180 carefully selected Viennese silver objects from the classicist to the Wiener Werkstätte periods with 20th-century architectural and design objects, exploring the question of Vienna's contribution to the development of modern design.

**A Century of Design**
Koloman Moser

Viennese Silver

This book includes examples of the Wiener Werkstatte's iconic aesthetic and covers all of the significant artists who were a part of the collective.

Design in Vienna, 1903-1932

Meet modernist trailblazer Josef Hoffmann, a pivotal character in European aesthetics who pioneered the Viennese Secession and the Wiener Werkstätte. The Austrian mastermind introduced a brave, new minimalism that continues to inspire architecture and design to this day, from monochrome interior schemes to the cutlery on our table.

Catalogue of Auction

Josef Hoffmann Designs

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Domestic Scene (1897-1927)

Union List of Artist Names: E-K

During the period before World War I, the German Werkbund tried to forge new theories of architecture and design in the light of the technological and economic developments of modernity. This work explores the ideology and aesthetic positions in the debates among those who comprised the Werkbund.

Austrian Information

Barbara Buenger traces the development of Viennese modernism from turn-of-the-century Jugendstil (as Art Nouveau was known in German-speaking countries) to early twentieth-century Expressionism, and interwar Art Deco. This exhibition catalogue features 103 fine and decorative art works produced by the Vienna Secession and Wiener Werkstätte movements between the 1890s and 1930s. The fully illustrated catalog features textiles, furniture, ceramics, paintings and prints, books, metalwork, glass, and a variety of other objects from a private midwestern collection. Distributed for the Chazen Museum of Art, University of Wisconsin–Madison

William Krisel’s Palm Springs

Vienna was home to some of the most extraordinary minds of modern times, and was a vigorous melting-pot of radical new ideas and concepts in every field - art, architecture, literature, music, politics, journalism and theatre. Comprising 25 essays on the key movements and figures of the era, this profusely illustrated book is a highly readable portrait of this astonishing cultural ferment and its most important protagonists.

Koloman Moser

The Werkbund
The Art Institute of Chicago Museum Studies, Spring 1985

Encyclopedia of Interior Design

A handy, comprehensive reference on the world of residential design and home decorating encompasses more than two thousand terms and definitions, all grouped into twelve convenient subject areas--including architectural and building terms; color, paint, and paint effects; fabric and wallpaper; floors, furniture and upholstery; and other essentials.

Vienna 1900 and the Heroes of Modernism

Master the basics of architectural sketching with this proven 6-step framework: 01/Lines & 2D Objects 02/Basic Perspective Rules 03/Shadows, Textures & Materiality 04/Populating Your Sketch 05/Adding Vegetation 06/Awesome Perspective Sketch This book also includes 40+ specific tips & tricks, 15 worksheets, and countless finished sketches.

Vienna, Art & Design

This first major monograph chronicling the work and architectural philosophy of William Krisel features examples and insights from Krisel’s own papers, culled from his personal collection as well as the extensive archives of the Getty Research Institute. Krisel’s architectural drawings and renderings, as well as many archival photographs, highlight examples of his custom homes, mass-produced housing, recreational facilities, and commercial projects in Palm Springs and rest of the Coachella Valley.

Design, Vienna, 1890s to 1930s

The 20th century was a rich period of beautiful, innovative design and many classics from that era have influenced and inspired modern designers. "Lighting: 20th-Century Classics" includes more than 90 of the most desirable and iconic pendant lights, table lamps, floor and wall and ceiling designs from the last century. Organized by decade each entry comprises: a double-page spread, featuring a short essay on the classic under discussion and a photograph of that object; top tips on what to look out for when considering a purchase; a price guide in both pounds sterling and US dollars; and, key websites for further information about the piece. This book provides all the information you will need to make an informed decision when investing in a piece of classic design, whether it is a Tiffany lamp, a Poul Henningsen PH Artichoke or PH5 or a Verner Panton Moon Lamp. This gorgeous book is essential for anyone interested in style, design or interiors.

Architect of Dreams

A symbol of modernity, the Viennese Secession was defined by the rebellion of twenty artists who were against the conservative Vienna Künstlerhaus’ oppressive influence over the city, the epoch, and the whole Austro-Hungarian Empire. Influenced by Art Nouveau, this movement (created in 1897 by Gustav Klimt, Carl Moll, and Josef Hoffmann) was not an anonymous artistic revolution. Defining itself as a “total art”, without any political or commercial constraint, the Viennese Secession represented the ideological turmoil that affected craftsmen, architects, graphic artists, and designers from this period. Turning away from an established art and immersing themselves in organic, voluptuous, and decorative shapes, these artists opened themselves to an evocative, erotic aesthetic that blatantly offended the bourgeoisie of the time. Painting, sculpture, and architecture are addressed by the authors and highlight the diversity and richness of a movement whose motto proclaimed “for each time its art, for each art its liberty” – a declaration to the innovation and originality of this revolutionary art movement.